

# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		<b>A WANTED MAN</b> , by Lee Child. (Delacorte, \$28.) A carload of people involved in a conspiracy pick up a disheveled hitchhiker, Child's vigilante hero Jack Reacher.	1	17	<b>GONE</b> , by Randy Wayne White. (Putnam.)
2	3	<b>GONE GIRL</b> , by Gillian Flynn. (Crown, \$25.) A woman disappears on her fifth anniversary; is her husband a killer?	15	18	<b>THE INN AT ROSE HARBOR</b> , by Debbie Macomber. (Ballantine.)
3	1	<b>THE TIME KEEPER</b> , by Mitch Albom. (Hyperion, \$24.99.) A fable about the inventor of the world's first clock, who returns to our world after centuries of banishment; from the author of "Tuesdays With Morrie."	2	19	<b>THE BEAUTIFUL MYSTERY</b> , by Louise Penny. (Minotaur.)
4		<b>DELUSION IN DEATH</b> , by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates a mass delusion at a bar her husband owns; by Nora Roberts, writing pseudonymously.	1	20	<b>BONES ARE FOREVER</b> , by Kathy Reichs. (Scribner.)
5		<b>TELEGRAPH AVENUE</b> , by Michael Chabon. (Harper/HarperCollins, \$27.99.) Fathers and sons in Berkeley and Oakland, Calif.	1	21	<b>WHERE WE BELONG</b> , by Emily Giffin. (St. Martin's.)
6		<b>THIS IS HOW YOU LOSE HER</b> , by Junot Díaz. (Riverhead, \$26.95.) Stories of love, loss and family history from a Pulitzer Prize-winning novelist.	1	22	<b>WHERE'D YOU GO, BERNADETTE?</b> , by Maria Semple. (Little, Brown.)
7	2	<b>ZOO</b> , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A young biologist warns world leaders about the reasons for escalating animal attacks on cities.	2	23	<b>SHADOW OF NIGHT</b> , by Deborah Harkness. (Viking.)
8*		<b>FROZEN HEAT</b> , by Richard Castle. (Hyperion, \$26.99.) The N.Y.P.D. homicide detective Nikki Heat investigates the case of a woman whose body is found in a freezer.	1	24	<b>THOSE WE LOVE MOST</b> , by Lee Woodruff. (Voice.)
9	4	<b>THE TOMBS</b> , by Clive Cussler and Thomas Perry. (Putnam, \$27.95.) Sam and Remi Fargo, a husband-and-wife treasure-hunting team, search for the tomb of Attila the Hun.	2	25	<b>ODD APOCALYPSE</b> , by Dean Koontz. (Bantam.)
10		<b>ROBERT B. PARKER'S FOOL ME TWICE</b> , by Michael Brandman. (Putnam, \$25.95.) Jesse Stone, the chief of police in Paradise, Mass., deals with the arrest of a troubled movie star; a continuation of the series by Parker, who died in 2010.	1	26	<b>THE YELLOW BIRDS</b> , by Kevin Powers. (Little, Brown.)
11		<b>THE BLINDING KNIFE</b> , by Brent Weeks. (Orbit, \$25.99.) A fantasy sequel to "The Black Prism."	1	27	<b>CLOCKWORK ANGELS</b> , by Kevin J. Anderson and Neil Peart. (ECW Press.)
12	5	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	58	28	<b>FRIENDS FOREVER</b> , by Danielle Steel. (Delacorte.)
13	6	<b>THE LIGHT BETWEEN OCEANS</b> , by M. L. Stedman. (Scribner, \$25.) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	7	29	<b>THE KINGMAKER'S DAUGHTER</b> , by Philippa Gregory. (Touchstone/Simon & Schuster.)
14	8	<b>NW</b> , by Zadie Smith. (Penguin Press, \$26.95.) The lives of four characters cross in northwest London; from the author of "White Teeth."	2	30	<b>WARDS OF FAERIE</b> , by Terry Brooks. (Ballantine.)
15	7	<b>LAST TO DIE</b> , by Tess Gerritsen. (Ballantine, \$27.) The detective Jane Rizzoli and the medical examiner Maura Isles protect a boy whose family and foster family have all been murdered.	3	31	<b>GARMENT OF SHADOWS</b> , by Laurie R. King. (Bantam.)
16*		<b>A FISTFUL OF COLLARS</b> , by Spencer Quinn. (Atria, \$25.) Bernie and his loyal dog, Chet, must keep an eye on a badly behaved movie star; the fifth book in a series.	1	32	<b>BLACK LIST</b> , by Brad Thor. (Emily Bestler/Atria.)
				33	<b>DEFENDING JACOB</b> , by William Landay. (Delacorte.)
				34	<b>A SUNLESS SEA</b> , by Anne Perry. (Ballantine.)
				35	<b>THE DOG STARS</b> , by Peter Heller. (Knopf.)

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THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	<b>NO EASY DAY</b> , by Mark Owen with Kevin Maurer. (Dutton, \$26.95.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed bin Laden.	2	17	<b>PATERNO</b> , by Joe Posnanski. (Simon & Schuster.)
2		<b>THE PRICE OF POLITICS</b> , by Bob Woodward. (Simon & Schuster, \$30.) Inside the debt-ceiling negotiations of 2011 with the Washington Post journalist.	1	18	<b>THE PARTY IS OVER</b> , by Mike Lofgren. (Viking.)
3	4	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of Abraham Lincoln.	51	19	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster.)
4*	3	<b>OBAMA'S AMERICA</b> , by Dinesh D'Souza. (Regnery, \$27.95.) An argument that President Obama is the architect of American decline. (†)	5	20	<b>DOUBLE CROSS</b> , by Ben Macintyre. (Crown.)
5	2	<b>THE AMATEUR</b> , by Edward Klein. (Regnery, \$27.95.) A journalist argues that President Obama is unable to lead.	18	21	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.)
6	7	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	96	22	<b>DEARIE</b> , by Bob Spitz. (Knopf.)
7*	5	<b>MORTALITY</b> , by Christopher Hitchens. (Twelve, \$22.99.) Reports and reflections on his illness and impending death by the writer, who died in December 2011.	3	23	<b>HOW MUSIC WORKS</b> , by David Byrne. (McSweeney's.)
8	8	<b>WILD</b> , by Cheryl Strayed. (Knopf, \$25.95.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	22	24	<b>THE PRESIDENTS CLUB</b> , by Nancy Gibbs and Michael Duffy. (Simon & Schuster.)
9	9	<b>HOW CHILDREN SUCCEED</b> , by Paul Tough. (Houghton Mifflin Harcourt, \$27.) The author argues that the qualities that matter most have to do with character, not intelligence.	2	25	<b>QUIET</b> , by Susan Cain. (Crown.)
10		<b>THE REVENGE OF GEOGRAPHY</b> , by Robert D. Kaplan. (Random House, \$28.) Predicting the next cycle of conflict on the basis of temperature and topography.	1	26	<b>THE END OF MEN</b> , by Hanna Rosin. (Riverhead.)
11*	10	<b>A FATHER FIRST</b> , by Dwyane Wade with Mim Eichler Rivas. (Morrow/HarperCollins, \$26.99.) The all-star guard for the Miami Heat describes his life as a single father.	2	27	<b>A WILDERNESS OF ERROR</b> , by Errol Morris. (Penguin Press.)
12	6	<b>THE SECRET RACE</b> , by Tyler Hamilton and Daniel Coyle. (Bantam, \$28.) An account of the world of professional cycling and its doping issues, focused on the Tour de France, by an Olympic gold medalist.	2	28	<b>EVERY LOVE STORY IS A GHOST STORY</b> , by D. T. Max. (Viking.)
13	13	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his childhood, marriage and battlefield experiences.	22	29	<b>FEARLESS</b> , by Eric Blehm. (WaterBrook.)
14		<b>500 DAYS</b> , by Kurt Eichenwald. (Touchstone, \$30.) A global account of the 18 months after 9/11, with emphasis on the Bush administration's panicked response.	1	30	<b>PARIS: A LOVE STORY</b> , by Kati Marton. (Simon & Schuster.)
15		<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	26	31	<b>VAGINA</b> , by Naomi Wolf. (Ecco.)
16*		<b>I'D LIKE TO APOLOGIZE TO EVERY TEACHER I EVER HAD</b> , by Tony Danza. (Crown Archetype, \$24.) The TV star's experience as a beginning teacher in Philadelphia in 2009.	1	32	<b>LET'S PRETEND THIS NEVER HAPPENED</b> , by Jenny Lawson. (Amy Einhorn/Putnam.)
				33	<b>DAYS OF DESTRUCTION, DAYS OF REVOLT</b> , by Chris Hedges and Joe Sacco. (Nation Books.)
				34	<b>GOVERNMENT BULLIES</b> , by Rand Paul. (Center Street.)
				35	<b>IT WORKED FOR ME</b> , by Colin Powell with Tony Koltz. (Harper/HarperCollins.)

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# Print Paperback Best Sellers

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Vintage, \$15.95.) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	27
2	<b>FIFTY SHADES DARKER</b> , by E. L. James. (Vintage, \$15.95.) Daunted by Christian's dark secrets, Anastasia ends their relationship — but desire still dominates her every thought; the second book in a trilogy.	24
3	<b>FIFTY SHADES FREED</b> , by E. L. James. (Vintage, \$15.95.) Reunited, Anastasia and Christian face a world of possibilities, and unexpected challenges; the final volume in a trilogy.	24
4	<b>BARED TO YOU</b> , by Sylvia Day. (Berkley, \$15.) Eva and Gideon, recovering from difficult pasts, develop an intense, obsessive relationship.	14
5	<b>CLOUD ATLAS</b> , by David Mitchell. (Random House, \$15.) Six linked stories involve myriad characters and conflicts: from New Zealand in the mid-19th century with a stowaway Moriori, to a Belgian estate in the 1930s, to 1970s California with a plucky journalist.	7
6	<b>THE BEST OF ME</b> , by Nicholas Sparks. (Grand Central, \$14.99.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	6
7	<b>THE BRIDESMAID</b> , by Beverly Lewis. (Bethany House, \$14.99.) In Hickory Hollow, Pa., a 24-year-old Amish woman is proving the adage “always the bridesmaid, never the bride.” Yet despite appearances, she has a beau who is secretly courting her from afar.	1
8	<b>THE HARBINGER</b> , by Jonathan Cahn. (FrontLine, \$16.99.) A man tells of his encounters with a mysterious figure who has given him a series of messages that hold the secret of America's future.	37
9	<b>BEAUTIFUL DISASTER</b> , by Jamie McGuire. (Atria, \$15.) Abby believes she has enough distance from her dark past, but at college she's quickly challenged by an attractive but dangerous man.	5
10	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne, \$14.99.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	236
11	<b>THE SHOEMAKER'S WIFE</b> , by Adriana Trigiani. (Harper, \$15.99.) In this historical novel, an Italian shoemaker and a seamstress fall in love after they emigrate to the United States.	4
12	<b>11/22/63</b> , by Stephen King. (Gallery Books, \$19.99.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment: Stop Lee Harvey Oswald.	8
13*	<b>THE MARRIAGE PLOT</b> , by Jeffrey Eugenides. (Picador, \$16.) Three Brown graduates in the early 1980s — the beautiful, uncertain Madeleine; the charismatic Leonard; and the mystically inclined Mitchell — wrestle with love, religion and coming of age.	2
14	<b>THE NIGHT CIRCUS</b> , by Erin Morgenstern. (Anchor, \$15.) At a magical circus that whirls through major cities at the turn of the 20th century, two young rivals become collaborators as they fall in love.	11
15*	<b>GABRIEL'S INFERNO</b> , by Sylvain Reynard. (Berkley, \$16.) Prof. Gabriel Emerson, a Dante specialist with a dark past, struggles to unravel his mysterious connection to Julia, a sweet and innocent graduate student.	2
16	<b>THE SENSE OF AN ENDING</b> , by Julian Barnes. (Vintage International, \$14.95.) An unexpected bequest causes a man in his 60s to question his understanding of the past; winner of the 2011 Man Booker Prize.	16
17	<b>STATE OF WONDER</b> , by Ann Patchett. (Harper Perennial, \$15.99.) In the Amazon basin, a medical researcher seeks her former mentor, a despotic scientist who is developing a miracle fertility drug.	19

THIS WEEK	TRADE FICTION CONT'D.	
18*	<b>RULES OF CIVILITY</b> , by Amor Towles. (Penguin, \$16.) A chance encounter and its consequences provide a 25-year-old woman access to the New York social circle in the 1930s.	12
19	<b>THE LANGUAGE OF FLOWERS</b> , by Vanessa Diffenbaugh. (Ballantine, \$15.) A young woman's gift for flowers helps her change the lives of others, even as she struggles with her own troubled past.	19
20	<b>THE KITCHEN HOUSE</b> , by Kathleen Grissom. (Touchstone/Simon & Schuster, \$16.) A young indentured servant from Ireland must navigate the racial divide of Virginia plantation life in 1790.	2

TRADE FICTION EXTENDED		
21	<b>SHARP OBJECTS</b> , by Gillian Flynn. (Broadway.)	
22	<b>DARK PLACES</b> , by Gillian Flynn. (Broadway.)	
23	<b>THE BRIEF WONDROUS LIFE OF OSCAR WAO</b> , by Junot Díaz. (Riverhead.)	
24	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Vintage.)	
25	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper Paperbacks.)	
26	<b>THE TIGER'S WIFE</b> , by Téa Obreht. (Random House.)	
27	<b>SWITCH</b> , by Megan Hart. (Harlequin Mira.)	
28	<b>THE KEEPER OF LOST CAUSES</b> , by Jussi Adler-Olsen. (Plume.)	
29	<b>THE KITE RUNNER</b> , by Khaled Hosseini. (Riverhead.)	
30	<b>SEVEN YEARS TO SIN</b> , by Sylvia Day. (Kensington.)	
31	<b>GABRIEL'S RAPTURE</b> , by Sylvain Reynard. (Berkley.)	
32	<b>MAINE</b> , by J. Courtney Sullivan. (Vintage Contemporaries.)	
33	<b>WORLD WAR Z</b> , by Max Brooks. (Three Rivers.)	
34	<b>THE ART OF FIELDING</b> , by Chad Harbach. (Back Bay/Little, Brown.)	
35	<b>THE LITIGATORS</b> , by John Grisham. (Bantam.)	

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THIS WEEK	MASS-MARKET FICTION	WEEKS ON LIST	THIS WEEK	MASS-MARKET CONT'D.	
1	<b>RED MIST</b> , by Patricia Cornwell. (Berkley, \$9.99.) The chief medical examiner Kay Scarpetta investigates a string of killings linked to the murder of her former deputy.	2	18*	<b>SAFE HAVEN</b> , by Nicholas Sparks. (Grand Central, \$7.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.	11
2*	<b>ZERO DAY</b> , by David Baldacci. (Vision, \$9.99.) An Army veteran and military investigator teams up with a local homicide detective to uncover a conspiracy in West Virginia coal country.	5	19	<b>BIG SKY MOUNTAIN</b> , by Linda Lael Miller. (Harlequin, \$7.99.) The Montana rancher Hutch Carmody can't seem to forget his former flame, Kendra Shepherd. Now she's back in town with her young daughter.	6
3	<b>KILL SHOT</b> , by Vince Flynn. (Pocket Books, \$9.99.) Mitch Rapp, a C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	4	20	<b>I LEFT MY HEART</b> , by Debbie Macomber. (Harlequin, \$7.99.) A reissue of two novels, both set in San Francisco: "A Friend or Two" (1985) and "No Competition" (1987).	2
4	<b>FALL OF GIANTS</b> , by Ken Follett. (Signet, \$9.99.) Five interrelated families — rich and poor, in Wales, England, Germany, Russia and America — are caught in the upheavals of World War I and the Russian Revolution; Book 1 of the Century Trilogy.	2	<b>MASS-MARKET EXTENDED</b>		
5	<b>THE RACE</b> , by Clive Cussler and Justin Scott. (Berkley, \$9.99.) It is 1909, and an intrepid aviator named Josephine Frost is competing in a \$50,000 race across America. But she'll need Detective Isaac Bell to protect her from her murderous husband.	2	21	<b>ALEX CROSS</b> , by James Patterson. (Grand Central Publishing.)	
6*	<b>THE LITIGATORS</b> , by John Grisham. (Dell, \$9.99.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	12	22	<b>THE LUCKY ONE</b> , by Nicholas Sparks. (Grand Central.)	
7	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam, \$8.99.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	75	23	<b>CELEBRITY IN DEATH</b> , by J. D. Robb. (Berkley.)	
8	<b>THE LOST NIGHT</b> , by Jayne Castle. (Jove, \$7.99.) Rachel, who can detect the auras of psychic criminals, has found sanctuary on Rainshadow Island. But her tranquil new life is about to be thrown into chaos; by Jayne Ann Krentz, writing pseudonymously.	2	24	<b>ARCHANGEL'S STORM</b> , by Nalini Singh. (Berkley Sensation.)	
9*	<b>DON'T BLINK</b> , by James Patterson and Howard Roughan. (Vision, \$9.99.) A magazine reporter accidentally captures a key piece of evidence that lands him in the middle of an all-out war between Italian and Russian mafia forces.	7	25	<b>WHERE AZALEAS BLOOM</b> , by Sherryl Woods. (Harlequin.)	
10	<b>A FEAST FOR CROWS</b> , by George R. R. Martin. (Bantam, \$8.99.) The seven powers dividing the land have reached an uneasy truce; Book 4 of "A Song of Ice and Fire."	50	26	<b>HAPPY EVER AFTER</b> , by Nora Roberts. (Jove.)	
11	<b>A STORM OF SWORDS</b> , by George R. R. Martin. (Bantam, \$8.99.) Wars continue to rage over the Iron Throne as alliances are made and broken; Book 3 of "A Song of Ice and Fire."	64	27	<b>LOVE IN A NUTSHELL</b> , by Janet Evanovich and Dorien Kelly. (St. Martin's Press.)	
12*	<b>77 SHADOW STREET</b> , by Dean Koontz. (Bantam, \$9.99.) A 19th-century tycoon's mansion has been turned into luxury apartments, but it remains in the grip of evil forces.	2	28	<b>THE ROPE</b> , by Nevada Barr. (St. Martin's.)	
13	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Bantam, \$8.99.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	66	29	<b>SILVER GIRL</b> , by Elin Hilderbrand. (Reagan Arthur/Little, Brown.)	
14	<b>ENDER'S GAME</b> , by Orson Scott Card. (Tor, \$6.99.) To develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers.	18	30	<b>MURDER OF THE CAT'S MEOW</b> , by Denise Swanson. (Obsidian.)	
15	<b>THE UGLY DUCHESS</b> , by Eloisa James. (Avon/HarperCollins, \$7.99.) Theodora Saxby is the last woman anyone expects James Ryburn, heir to the Duchy of Ashbrook, to marry. But as she soon discovers, James desires her dowry, not her heart.	3	31	<b>WALL-TO-WALL DEAD</b> , by Jennie Bentley. (Berkley.)	
16	<b>HAPPY BIRTHDAY</b> , by Danielle Steel. (Dell, \$7.99.) Three very different people — a woman, her daughter and a former football player — arrive at their own crucial turning points on the same day.	8	32	<b>STRANGER IN THE MOONLIGHT</b> , by Jude Deveraux. (Pocket Books.)	
17	<b>LETHAL</b> , by Sandra Brown. (Grand Central, \$7.99.) A woman, her daughter and a desperate man accused of murder evade the authorities as they search for her dead husband's secrets.	8	33	<b>PRIVATE GAMES</b> , by James Patterson and Mark Sullivan. (Vision.)	
			34	<b>ROBERT LUDLUM'S THE ARES DECISION</b> , by Kyle Mills. (Grand Central Publishing.)	
			35	<b>CATCHING FIREFLIES</b> , by Sherryl Woods. (Harlequin.)	

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1	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	80	21	<b>THE OTHER WES MOORE</b> , by Wes Moore. (Spiegel & Grau.)
2	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$16.) The author recalls her bizarre childhood. (†)	288	22	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown.)
3	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	96	23	<b>DRIVE</b> , by Daniel H. Pink. (Riverhead.)
4	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Broadway, \$16.) William E. Dodd, the United States ambassador to Germany, and his daughter, Martha, in 1930s Berlin.	20	24	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown.)
5	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	67	25	<b>THE ZOMBIE SURVIVAL GUIDE</b> , by Max Brooks. (Three Rivers.)
6	<b>BOOMERANG</b> , by Michael Lewis. (Norton, \$16.95.) A look at some of the places hardest hit by the financial collapse of 2008.	2	26	<b>THE EIGHTY-DOLLAR CHAMPION</b> , by Elizabeth Letts. (Ballantine.)
7	<b>THE SWERVE</b> , by Stephen Greenblatt. (Norton, \$16.95.) A Renaissance book hunter rediscovered Lucretius' classic "On the Nature of Things" and kept it from disappearing.	2	27	<b>INCOGNITO</b> , by David Eagleman. (Vintage.)
8*	<b>HOW TO BE A WOMAN</b> , by Caitlin Moran. (Harper Perennial, \$15.99.) An approach to feminism that's part memoir, part polemic.	9	28	<b>THE OMNIVORE'S DILEMMA</b> , by Michael Pollan. (Penguin.)
9	<b>BOSSYPANTS</b> , by Tina Fey. (Back Bay/Little, Brown, \$15.99.) The "30 Rock" creator's memoir.	37	29	<b>1493</b> , by Charles C. Mann. (Vintage.)
10	<b>THE NEW JIM CROW</b> , by Michelle Alexander. (New Press, \$19.95.) Taking aim at the "war on drugs" and its impact on black men.	35	30	<b>NO HIGHER HONOR</b> , by Condoleezza Rice. (Broadway.)
11*	<b>INSIDE OF A DOG</b> , by Alexandra Horowitz. (Scribner, \$16.) The world from a dog's point of view.	61	31	<b>CALL THE MIDWIFE</b> , by Jennifer Worth. (Penguin.)
12	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage, \$15.95.) A story of how an architect and a serial killer were linked by the World's Fair of 1893.	234	32	<b>THE SECRETS OF THE FBI</b> , by Ronald Kessler. (Broadway.)
13	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) How to apply economic theory to almost everything.	105	33	<b>TURN RIGHT AT MACHU PICCHU</b> , by Mark Adams. (Plume.)
14*	<b>A LONG WAY GONE</b> , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$13.) A former child soldier's killing spree and return to humanity.	57	34	<b>MOONWALKING WITH EINSTEIN</b> , by Joshua Foer. (Penguin.)
15	<b>THAT USED TO BE US</b> , by Thomas L. Friedman and Michael Mandelbaum. (Picador/Farrar, Straus & Giroux, \$16.) How America fell behind in the world it invented, and how it can come back.	3	35	<b>EMPIRE OF THE SUMMER MOON</b> , by S.C. Gwynne. (Scribner.)
16*	<b>A STOLEN LIFE</b> , by Jaycee Dugard. (Simon & Schuster, \$15.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years.	11		
17	<b>ARGUABLY</b> , by Christopher Hitchens. (Twelve, \$18.) From Hitchens, a collection of essays bearing "the full consciousness that they might be my very last."	2		
18	<b>KISSES FROM KATIE</b> , by Katie Davis with Beth Clark. (Howard, \$15.99.) A young woman gives up everything she knows to care for Ugandans.	2		
19	<b>BORN TO RUN</b> , by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	77		
20	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	402		

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# Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	HARDCOVER	WEEKS ON LIST	THIS WEEK	PAPERBACK	WEEKS ON LIST
1	<b>WHEAT BELLY</b> , by William Davis. (Rodale, \$25.99.) An examination of wheat in modern diets and an argument for its elimination.	23	1	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	268
2	<b>DARING GREATLY</b> , by Brené Brown. (Gotham, \$26.) How the courage to be vulnerable transforms the way we live, love, parent and lead. (†)	1	2	<b>WHAT TO EXPECT WHEN YOU'RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	579
3	<b>GUINNESS WORLD RECORDS 2013</b> , (Guinness World Records, \$28.95.) Tallest, fastest, youngest, most.	1	3	<b>TO HEAVEN AND BACK</b> , by Mary C. Neal. (WaterBrook, \$14.99.) A spiritual journey the author experienced after a kayak accident. (†)	16
4	<b>CHANGE YOUR WORDS, CHANGE YOUR LIFE</b> , by Joyce Meyer. (FaithWords, \$22.99.) Guidelines for ensuring that our talk is constructive and healing.	1	4	<b>ADMIRE</b> , by Mark C. Thompson and Bonita S. Thompson. (Evolve, \$12.99.) Strategies for becoming more valued in a competitive world. (†)	1
5	<b>TIM GUNN'S FASHION BIBLE</b> , by Tim Gunn with Ada Calhoun. (Simon & Schuster, \$28.) The fashion consultant's history of everything in your closet.	1	5	<b>THE UNTETHERED SOUL</b> , by Michael A. Singer. (New Harbinger/Noetic, \$16.95.) The answer to who we are is said to be found in our consciousness. (†)	6
6*	<b>HAPPIER AT HOME</b> , by Gretchen Rubin. (Crown Archetype, \$26.) The "Happiness Project" author seeks more simplicity, comfort and love at home.	2	6	<b>UNGLUED</b> , by Lysa TerKeurst. (Zondervan, \$14.99.) An explanation, with personal examples and biblical teaching, of how to make emotions work for you. (†)	6
7	<b>THE 17 DAY DIET</b> , by Mike Moreno. (Free Press, \$25.) Four cycles to help you burn fat every day. (†)	70	7	<b>EAT TO LIVE</b> , by Joel Fuhrman. (Little, Brown, \$15.99.) This program offers help for achieving fast and sustained weight loss.	62
8	<b>I COULD PEE ON THIS</b> , by Francesco Marciuliano. (Chronicle, \$12.95.) In this book of tongue-in-cheek poetry, the cartoonist of the comic strip "Sally Forth" helps cats explain their behavior to humans.	2	8*	<b>ACT LIKE A LADY, THINK LIKE A MAN</b> , by Steve Harvey with Denene Millner. (Amistad, \$13.99.) Tips on relationships from the entertainer.	23
9	<b>ONE THOUSAND GIFTS</b> , by Ann Voskamp. (Zondervan, \$16.99.) On living a life of joy.	28	9	<b>THE HAPPINESS PROJECT</b> , by Gretchen Rubin. (Harper, \$14.99.) In a hunt for happiness, the author consulted science, ancient wisdom and pop culture.	80
10	<b>THE BLOOD SUGAR SOLUTION</b> , by Mark Hyman. (Little, Brown, \$27.99.) Naming insulin resistance as a cause of diabetes and obesity, the author offers a plan for losing weight and preventing disease.	26	10	<b>FORKS OVER KNIVES: THE COOKBOOK</b> , by Del Sroufe. (The Experiment, \$18.95.) A companion cookbook, with over 300 plant-based recipes.	4
<b>HARDCOVER ADVICE EXTENDED</b>			<b>PAPERBACK ADVICE EXTENDED</b>		
11	<b>THE SECRET</b> , by Rhonda Byrne. (Atria/Beyond Words.)		11	<b>CRAZY LOVE</b> , by Francis Chan with Danae Yankoski. (David C. Cook.)	
12	<b>MOM</b> , by Laurie Kilmartin, Karen Moline, Alicia Ybarbo & Mary Ann Zoellner. (Abrams.)		12	<b>EVERY DAY A FRIDAY</b> , by Joel Osteen. (FaithWords.)	
13	<b>THE PIONEER WOMAN COOKS: FOOD FROM MY FRONTIER</b> , by Ree Drummond. (Morrow/HarperCollins.)		13	<b>RADICAL</b> , by David Platt. (Multnomah.)	
14	<b>THE DUKAN DIET</b> , by Pierre Dukan. (Crown Archetype.)		14	<b>STEAL LIKE AN ARTIST</b> , by Austin Kleon. (Workman.)	
15	<b>GO THE _ TO SLEEP</b> , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books.)		15	<b>THE LOVE DARE</b> , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H Books.)	

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# Print Children's Best Sellers

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST	THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	<b>LLAMA LLAMA TIME TO SHARE</b> , by Anna Dewdney. (Viking, \$17.99.) Is Llama Llama ready to share all his toys? (Ages 3 to 5)	2	1	<b>LINCOLN'S LAST DAYS</b> , by Bill O'Reilly and Dwight Jon Zimmerman. (Holt, \$19.99.) An account of the 16th president's assassination. (Ages 10 to 15)	4
2	<b>OLIVIA AND THE FAIRY PRINCESSES</b> , by Ian Falconer. (Atheneum, \$17.99.) In a sea of princesses, Olivia wants to stand out. But how? (Ages 3 to 7)	3	2	<b>JUSTIN BIEBER: JUST GETTING STARTED</b> , by Justin Bieber. (Harper/HarperCollins, \$21.99.) The pop star tells his own story in words and pictures. (Ages 10 and up)	1
3	<b>MY BRAVE YEAR OF FIRSTS</b> , by Jamie Lee Curtis. Illustrated by Laura Cornell. (Joanna Cotler/HarperCollins, \$16.99.) Triumphs. (Ages 4 to 8)	2	3	<b>TILT</b> , by Ellen Hopkins. (Margaret K. McElderry, \$18.99.) Three teenagers cling to the remnants of their secure and familiar world even as the ground shifts under their feet. (Ages 14 and up)	1
4	<b>GOLDILOCKS AND THE THREE DINOSAURS</b> , by Mo Willems. (Balzer & Bray/HarperCollins, \$17.99.) A new take on a fairy-tale classic. (Ages 3 to 7)	2	4	<b>THE FAULT IN OUR STARS</b> , by John Green. (Dutton, \$17.99.) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	36
5	<b>GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE</b> , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle, \$16.99.) Trucks turn in. (Ages 4 to 8)	50	5	<b>INSURGENT</b> , by Veronica Roth. (Katherine Tegen/HarperCollins, \$17.99.) In this "Divergent" follow-up, a faction war looms. (Ages 14 and up)	20
6	<b>PETE THE CAT AND HIS FOUR GROOVY BUTTONS</b> , by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins, \$16.99.) Pete is wearing his favorite shirt. (Ages 3 to 7)	20	6	<b>THE DEMIGOD DIARIES</b> , by Rick Riordan. (Hyperion/Disney, \$12.99.) Lore on the Heroes of Olympus and Percy Jackson books. (Ages 10 to 14)	5
7	<b>PETE THE CAT: I LOVE MY WHITE SHOES</b> , by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins, \$16.99.) Well-shod Pete. (Ages 3 to 7)	34	7	<b>WONDER</b> , by R.J. Palacio. (Knopf, \$15.99.) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	26
8	<b>BEAR HAS A STORY TO TELL</b> , by Philip C. Stead. Illustrated by Erin E. Stead. (Neal Porter/Roaring Brook, \$16.99.) Everyone's too busy to listen, as winter is approaching. (Ages 3 to 7)	2	8	<b>MICHAEL VEY: RISE OF THE ELGEN</b> , by Richard Paul Evans. (Mercury Ink/Simon Pulse, \$17.99.) A quest to save Michael's mother. (Ages 12 to 17)	5
9	<b>ROCKET WRITES A STORY</b> , by Tad Hills. (Schwartz & Wade, \$17.99.) Rocket wants to make a book, but he can't think of a story idea. (Ages 4 to 8)	7	9	<b>THE SON OF NEPTUNE</b> , by Rick Riordan. (Disney-Hyperion, \$19.99.) The cast of characters expands; Book 2 of the Heroes of Olympus. (Ages 9 to 12)	49
10	<b>THE MONSTERS' MONSTER</b> , by Patrick McDonnell. (Little, Brown, \$16.99.) Three little monsters want a monster of their own. (Ages 3 to 6)	1	10	<b>EVERY DAY</b> , by David Levithan. (Knopf, \$16.99.) A teenager who wakes up in a different body every day finds love. (Ages 14 to 18)	3

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# Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	<b>THE PERKS OF BEING A WALLFLOWER</b> , by Stephen Chbosky. (MTV Books/Pocket Books, \$14.) What it's like to grow up, from the perspective of a high school boy. (Ages 14 and up)	15	1	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic, hardcover and paper.) In a dystopian society, a girl fights for survival on live TV. (Ages 12 and up)	108
2	<b>DIVERGENT</b> , by Veronica Roth. (Katherine Tegen/HarperCollins, \$9.99.) A girl must prove her mettle in a faction-ridden dystopia. (Ages 14 and up)	29	2	<b>CAPTAIN UNDERPANTS</b> , written and illustrated by Dav Pilkey. (Scholastic, hardcover and paper.) Boys and their principal fight evil. (Ages 7 to 10)	33
3	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$12.99.) A girl saves books from Nazi burning. (Ages 14 and up)	262	3	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Amulet, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	192
4	<b>ONE DIRECTION: DARE TO DREAM</b> , by the members of One Direction. (HarperCollins, \$12.99.) Life as a boy band. (Ages 6 to 12)	17	4	<b>DORK DIARIES</b> , by Rachel Renée Russell. (Aladdin, hardcover only.) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	50
5	<b>LOOKING FOR ALASKA</b> , by John Green. (Speak, \$8.99.) A boy seeking excitement finds that and more in a girl named Alaska. (Ages 14 to 17)	8	5	<b>ORIGAMI YODA</b> , by Tom Angleberger. Illustrated. (Amulet, hardcover only.) A middle school student captures attention when he creates a sagacious finger-puppet Yoda. (Ages 8 to 12)	6
6	<b>THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN</b> , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$12.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	144	6	<b>I AM NUMBER FOUR</b> , by Pittacus Lore. (Harper/HarperCollins, hardcover and paper.) Young aliens struggle to outrun their past. (Ages 14 to 17)	4
7	<b>THIRTEEN REASONS WHY</b> , by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	62	7	<b>THE MAZE RUNNER TRILOGY</b> , by James Dashner. (Delacorte, hardcover and paper.) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	40
8	<b>THE LOST HERO</b> , by Rick Riordan. (Disney-Hyperion, \$9.99.) A return to Camp Half-Blood and semi-divine characters. (Ages 10 and up)	24	8	<b>TIGER'S CURSE</b> , by Colleen Houck. (Splinter, hardcover and paper.) An Oregon girl's adventures center on a 300-year-old curse. (Ages 12 and up)	3
9	<b>THE UNWANTEDS</b> , by Lisa McMann. (Aladdin, \$6.99.) Children inhabit a world where creativity can mean a death sentence. (Ages 10 and up)	1	9	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Hyperion, hardcover and paper.) Children of the gods battle monsters. (Ages 9 to 12)	264
10	<b>OUT OF MY MIND</b> , by Sharon M. Draper. (Atheneum, \$6.99.) A brilliant girl with cerebral palsy longs for a way to speak. (Ages 10 to 13)	15	10	<b>THE 39 CLUES</b> , by various authors. (Scholastic, hardcover only.) A brother and sister search for the key to their family's power. (Ages 9 to 12)	104

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# Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	THIS WEEK	FICTION CONT'D.
1	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Knopf Doubleday Publishing.)	19	<b>THE BRIDESMAID</b> , by Beverly Lewis. (Bethany House Publishers.)
2	<b>A WANTED MAN</b> , by Lee Child. (Random House Publishing.)	20	<b>THE HARBINGER</b> , by Jonathan Cahn. (FrontLine.)
3	<b>FIFTY SHADES DARKER</b> , by E. L. James. (Knopf Doubleday Publishing.)	21	<b>BEAUTIFUL DISASTER</b> , by Jamie McGuire. (Atria Books.)
4	<b>FIFTY SHADES FREED</b> , by E. L. James. (Knopf Doubleday Publishing.)	22	<b>THE BLINDING KNIFE</b> , by Brent Weeks. (Little, Brown & Company.)
5	<b>GONE GIRL</b> , by Gillian Flynn. (Crown Publishing.)	23	<b>KILL SHOT</b> , by Vince Flynn. (Atria/Emily Bestler Books.)
6	<b>THE TIME KEEPER</b> , by Mitch Albom. (Hyperion Press.)	24	<b>FALL OF GIANTS</b> , by Ken Follett. (Penguin Group.)
7	<b>DELUSION IN DEATH</b> , by J. D. Robb. (Penguin Group.)	25	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Random House Publishing.)
8	<b>TELEGRAPH AVENUE</b> , by Michael Chabon. (HarperCollins Publishers.)	26	<b>THE LITIGATORS</b> , by John Grisham. (Random House Publishing.)
9	<b>THIS IS HOW YOU LOSE HER</b> , by Junot Díaz. (Penguin Group.)	27	<b>THE LIGHT BETWEEN OCEANS</b> , by M. L. Stedman. (Scribner.)
10	<b>ZOO</b> , by James Patterson and Michael Ledwidge. (Little, Brown & Company.)	28	<b>THE RACE</b> , by Clive Cussler and Justin Scott. (Penguin Group.)
11	<b>FROZEN HEAT</b> , by Richard Castle. (Hyperion Press.)	29	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperCollins Publishers.)
12	<b>BARED TO YOU</b> , by Sylvia Day. (Berkley.)	30	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Random House Publishing.)
13	<b>THE TOMBS</b> , by Clive Cussler and Thomas Perry. (Penguin Group.)	31	<b>NW</b> , by Zadie Smith. (Penguin Group.)
14	<b>CLOUD ATLAS</b> , by David Mitchell. (Random House Publishing.)	32	<b>LAST TO DIE</b> , by Tess Gerritsen. (Random House Publishing.)
15	<b>ROBERT B. PARKER'S FOOL ME TWICE</b> , by Michael Brandman. (Penguin Group.)	33	<b>THE SHOEMAKER'S WIFE</b> , by Adriana Trigiani. (HarperCollins Publishers.)
16	<b>THE BEST OF ME</b> , by Nicholas Sparks. (Grand Central Publishing.)	34	<b>THE LOST NIGHT</b> , by Jayne Castle. (Penguin Group.)
17	<b>RED MIST</b> , by Patricia Cornwell. (Penguin Group.)	35	<b>DON'T BLINK</b> , by James Patterson and Howard Roughan. (Grand Central Publishing.)
18	<b>ZERO DAY</b> , by David Baldacci. (Grand Central Publishing.)		

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# Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CONT'D.
1	<b>NO EASY DAY</b> , by Mark Owen with Kevin Maurer. (Penguin Group.)	19	<b>I'D LIKE TO APOLOGIZE TO EVERY TEACHER I EVER HAD</b> , by Tony Danza. (Crown Publishing.)
2	<b>THE PRICE OF POLITICS</b> , by Bob Woodward. (Simon & Schuster.)	20	<b>PATERNO</b> , by Joe Posnanski. (Simon & Schuster.)
3	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt.)	21	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown Publishing.)
4	<b>OBAMA'S AMERICA</b> , by Dinesh D'Souza. (Regnery Publishing.) (†)	22	<b>THE PARTY IS OVER</b> , by Mike Lofgren. (Penguin Group.)
5	<b>THE AMATEUR</b> , by Edward Klein. (Regnery Publishing.)	23	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster.)
6	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House Publishing.)	24	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown & Company.)
7	<b>MORTALITY</b> , by Christopher Hitchens. (Grand Central Publishing.)	25	<b>DOUBLE CROSS</b> , by Ben Macintyre. (Crown Publishing.)
8	<b>WILD</b> , by Cheryl Strayed. (Knopf Doubleday Publishing.)	26	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.)
9	<b>HOW CHILDREN SUCCEED</b> , by Paul Tough. (Houghton Mifflin Harcourt.)	27	<b>DEARIE</b> , by Bob Spitz. (Knopf Doubleday Publishing.)
10	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown Publishing.)	28	<b>BOOMERANG</b> , by Michael Lewis. (Norton.)
11	<b>THE REVENGE OF GEOGRAPHY</b> , by Robert D. Kaplan. (Random House Publishing.)	29	<b>HOW MUSIC WORKS</b> , by David Byrne. (McSweeney's Publishing.)
12	<b>A FATHER FIRST</b> , by Dwyane Wade with Mim Eichler Rivas. (HarperCollins Publishers.)	30	<b>THE SWERVE</b> , by Stephen Greenblatt. (Norton.)
13	<b>THE SECRET RACE</b> , by Tyler Hamilton and Daniel Coyle. (Random House Publishing.)	31	<b>THE PRESIDENTS CLUB</b> , by Nancy Gibbs and Michael Duffy. (Simon & Schuster.)
14	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster.) (†)	32	<b>HOW TO BE A WOMAN</b> , by Caitlin Moran. (HarperCollins Publishers.)
15	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.)	33	<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown & Company.)
16	<b>500 DAYS</b> , by Kurt Eichenwald. (Touchstone.)	34	<b>THAT USED TO BE US</b> , by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux.)
17	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House Publishing.)	35	<b>QUIET</b> , by Susan Cain. (Crown Publishing.)
18	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)		

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# E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION CONT'D.	WEEKS ON LIST
1	<b>A WANTED MAN</b> , by Lee Child. (Random House Publishing.) A carload of people involved in a conspiracy pick up a disheveled hitchhiker, Child's vigilante hero Jack Reacher.	1	17	<b>THE LIGHT BETWEEN OCEANS</b> , by M. L. Stedman. (Scribner.) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	7
2	<b>DELUSION IN DEATH</b> , by J.D. Robb. (Penguin Group.) Lt. Eve Dallas investigates a mass delusion caused by a cocktail of chemicals and illegal drugs at a bar her husband owns; by Nora Roberts, writing pseudonymously.	1	18	<b>TELEGRAPH AVENUE</b> , by Michael Chabon. (HarperCollins Publishers.) Fathers and sons in Berkeley and Oakland, Calif.	1
3	<b>GONE GIRL</b> , by Gillian Flynn. (Crown Publishing.) A woman disappears on the day of her fifth anniversary; is her husband a killer?	15	19	<b>SUMMER DAYS</b> , by Susan Mallery. (Harlequin.) In a land dispute with a stubborn woman in the town of Fool's Gold, Rafe Stryker finds himself trapped in the one place he vowed never to set foot in again.	2
4	<b>FIFTY SHADES FREED</b> , by E. L. James. (Knopf Doubleday Publishing.) Reunited, Anastasia and Christian face a world of possibilities and unexpected challenges; the final volume in a trilogy.	29	20	<b>ROBERT B. PARKER'S FOOL ME TWICE</b> , by Michael Brandman. (Penguin Group.) Jesse Stone, the chief of police in Paradise, Mass., deals with the arrest of a troubled movie star; a continuation of the series by Parker, who died in 2010.	1
5	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Knopf Doubleday Publishing.) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	31	21	<b>LAST TO DIE</b> , by Tess Gerritsen. (Random House Publishing.) The detective Jane Rizzoli and the medical examiner Maura Isles protect a boy whose family and foster family have all been murdered.	3
6	<b>FIFTY SHADES DARKER</b> , by E. L. James. (Knopf Doubleday Publishing.) Daunted by Christian's dark secrets, Anastasia ends their relationship — but desire still dominates her every thought; the second book in a trilogy.	29	22	<b>THE INN AT ROSE HARBOR</b> , by Debbie Macomber. (Random House Publishing.) A young widow buys a bed-and-breakfast.	5
7	<b>SIMPLY IRRESISTIBLE</b> , by Jill Shalvis. (Grand Central Publishing.) Maddie leaves Los Angeles to take over a ramshackle inn left to her by her mother, but she must convince her half-sisters to join her — as well as overcome the past. A Lucky Harbor novel.	1	23	<b>THE TOMBS</b> , by Clive Cussler and Thomas Perry. (Penguin Group.) Sam and Remi Fargo, a husband-and-wife treasure-hunting team, search for the tomb of Attila the Hun.	2
8	<b>FROZEN HEAT</b> , by Richard Castle. (Hyperion Press.) The N.Y.P.D. homicide detective Nikki Heat investigates the case of a woman whose body is found in a freezer.	1	24	<b>WHERE WE BELONG</b> , by Emily Giffin. (St. Martin's Press.) A woman's successful life is disrupted by the appearance of an 18-year-old girl with a link to her past.	8
9	<b>LOVE UNREHEARSED</b> , by Tina Reber. (Simon & Schuster.) After a Hollywood actor ducks into her pub to escape a crowd, its owner finds herself in a very public romance; Book 2 in the Love Series.	1	25	<b>THE BLINDING KNIFE</b> , by Brent Weeks. (Little, Brown & Company.) A fantasy sequel to "The Black Prism."	1
10	<b>BARED TO YOU</b> , by Sylvia Day. (Penguin Group.) Two troubled people develop an intense, obsessive relationship.	19	<b>FICTION EXTENDED</b>		
11	<b>ZOO</b> , by James Patterson and Michael Ledwidge. (Little, Brown & Company.) A young biologist warns world leaders about the reasons for escalating animal attacks on cities.	2	26	<b>FIFTY SHADES TRILOGY</b> , by E. L. James. (Knopf Doubleday Publishing.)	
12	<b>WINTER'S TALE</b> , by Mark Helprin. (Houghton Mifflin Harcourt Publishing.) Heroic lives in Manhattan between the late 19th century and the year 2000. Originally published in 1983.	1	27	<b>DEEP DOWN</b> , by Lee Child. (Delacorte Press.)	
13	<b>BECAUSE YOU ARE MINE, PART VII</b> , by Beth Kery. (Penguin Group.) Two more chapters in the serial erotic novel about Francesca Arno and Ian Noble's passionate affair.	1	28	<b>SEDUCING CINDERELLA</b> , by Gina L. Maxwell. (Entangled Publishing.)	
14	<b>THE TIME KEEPER</b> , by Mitch Albom. (Hyperion Press.) A fable about the inventor of the world's first clock, who returns to our world after centuries of banishment; from the author of "Tuesdays With Morrie."	2	29	<b>THIS IS HOW YOU LOSE HER</b> , by Junot Díaz. (Penguin Group.)	
15	<b>WRONG BED, RIGHT GUY</b> , by Katee Robert. (Entangled Publishing.) A prim art gallery coordinator's night of seduction winds up hooking the wrong man.	5	30	<b>LET ME BE THE ONE</b> , by Bella Andre. (Bella Andre.)	
16	<b>16 LIGHTHOUSE ROAD</b> , by Debbie Macomber. (Harlequin.) A judge makes headlines when she refuses to grant a divorce to a couple she senses are still in love. The first book in the Cedar Cove series, originally published in 2001.	1	31	<b>GABRIEL'S INFERNO</b> , by Sylvain Reynard. (Penguin Group.)	
			32	<b>ALL SUMMER LONG</b> , by Susan Mallery. (Harlequin.)	
			33	<b>GABRIEL'S RAPTURE</b> , by Sylvain Reynard. (Berkley.)	
			34	<b>SILENT RUN</b> , by Barbara Freethy. (Barbara Freethy.)	
			35	<b>BLACK LIST</b> , by Brad Thor. (Simon & Schuster.)	

Rankings reflect sales for the week ending September 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# E-Book Best Sellers

THIS WEEK		NONFICTION	WEEKS ON LIST	THIS WEEK		NONFICTION CONT'D.	WEEKS ON LIST
1	1	<b>NO EASY DAY</b> , by Mark Owen with Kevin Maurer. (Penguin Group.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed Osama bin Laden.	2	18	13	<b>A STOLEN LIFE</b> , by Jaycee Dugard. (Simon & Schuster.) A woman describes being kidnapped when she was 11 years old and held prisoner for 18 years by a convicted rapist and his wife.	43
2		<b>THE PRICE OF POLITICS</b> , by Bob Woodward. (Simon & Schuster.) Inside the debt-ceiling negotiations of 2011 with the Washington Post journalist.	1	19		<b>I'D LIKE TO APOLOGIZE TO EVERY TEACHER I EVER HAD</b> , by Tony Danza. (Crown Publishing.) The TV star's experience as a beginning teacher in Philadelphia in 2009.	1
3	7	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Henry Holt & Company.) The anchor of "The O'Reilly Factor" recounts one of the most consequential episodes of American history: the assassination of Abraham Lincoln.	51	20	20	<b>HOW CHILDREN SUCCEED</b> , by Paul Tough. (Houghton Mifflin Harcourt Publishing.) The author argues that the qualities that matter most have to do with character, not intelligence.	2
4	4	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House Publishing.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	86	21		<b>THE REVENGE OF GEOGRAPHY</b> , by Robert D. Kaplan. (Random House Publishing.) Predicting the next cycle of conflict on the basis of temperature and topography.	1
5	5	<b>WILD</b> , by Cheryl Strayed. (Knopf Doubleday Publishing.) A woman's account of her life-changing 1,100-mile solo hike along the Pacific Crest Trail during the summer of 1995.	26	22	18	<b>WHAT REMAINS</b> , by Carole Radziwill. (Simon & Schuster.) A memoir of a suburban girl who became an ABC producer and married a Kennedy nephew who died young; she is now one of the "Real Housewives of New York City."	6
6	2	<b>THE AMATEUR</b> , by Edward Klein. (Regnery Publishing.) A journalist argues that President Obama is callow, arrogant and unable to lead.	18	23	9	<b>DOUBLE CROSS</b> , by Ben Macintyre. (Crown Publishing.) An account of how the Allies tricked the Nazis into believing that on D-Day they would attack somewhere other than Normandy.	7
7		<b>500 DAYS</b> , by Kurt Eichenwald. (Simon & Schuster.) A global account of the 18 months after 9/11, with emphasis on the Bush administration's panicked response.	1	24	23	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	55
8	8	<b>OBAMA'S AMERICA</b> , by Dinesh D'Souza. (Regnery Publishing.) An argument that President Obama is the architect of American decline.	5	25		<b>GOVERNMENT BULLIES</b> , by Rand Paul. (Center Street.) The Kentucky senator argues that government regulations and red tape harass and abuse ordinary Americans.	1
9	10	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House Publishing.) A reporter for The New York Times offers an account of the science behind how we form, and break, habits.	29				
10	3	<b>THE SECRET RACE</b> , by Tyler Hamilton and Daniel Coyle. (Random House Publishing.) An account of the world of professional cycling and its doping issues, focused on the Tour de France, by an Olympic gold medalist.	2				
11	19	<b>LET'S PRETEND THIS NEVER HAPPENED</b> , by Jenny Lawson. (Penguin Group.) A blogger recalls her unusual upbringing.	22				
12	11	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster.) A biography of the visionary entrepreneur, who died in October 2011.	47				
13	17	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.) A member of the Navy SEALs discusses his battlefield experiences.	25				
14	6	<b>MORTALITY</b> , by Christopher Hitchens. (Grand Central Publishing.) Reports and reflections on his illness and impending death by the writer, who died in December 2011.	2				
15	12	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	86				
16	14	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown Publishing.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	70				
17	16	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown Publishing.) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	84				
THIS WEEK		NONFICTION EXTENDED		THIS WEEK		NONFICTION EXTENDED	
26		<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown & Company.)		26		<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown & Company.)	
27		<b>QUIET</b> , by Susan Cain. (Crown Publishing.)		27		<b>QUIET</b> , by Susan Cain. (Crown Publishing.)	
28		<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown & Company.)		28		<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown & Company.)	
29		<b>A WILDERNESS OF ERROR</b> , by Errol Morris. (Penguin Group.)		29		<b>A WILDERNESS OF ERROR</b> , by Errol Morris. (Penguin Group.)	
30		<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Knopf Doubleday Publishing.)		30		<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Knopf Doubleday Publishing.)	
31		<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.)		31		<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.)	
32		<b>THE PRICE OF INEQUALITY</b> , by Joseph E. Stiglitz. (W.W. Norton & Company.)		32		<b>THE PRICE OF INEQUALITY</b> , by Joseph E. Stiglitz. (W.W. Norton & Company.)	
33		<b>FEARLESS</b> , by Eric Blehm. (WaterBrook.)		33		<b>FEARLESS</b> , by Eric Blehm. (WaterBrook.)	
34		<b>THE STORY OF ROSE</b> , by Jon Katz. (Random House Publishing.)		34		<b>THE STORY OF ROSE</b> , by Jon Katz. (Random House Publishing.)	
35		<b>MY TEENAGE DREAM ENDED</b> , by Farrah Abraham. (MTV Books.)		35		<b>MY TEENAGE DREAM ENDED</b> , by Farrah Abraham. (MTV Books.)	

Rankings reflect sales for the week ending September 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# Combined Print & E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1	<b>A WANTED MAN</b> , by Lee Child. (Random House Publishing.) A carload of people involved in a conspiracy pick up a disheveled hitchhiker, Child's vigilante hero Jack Reacher.	1	16	<b>ROBERT B. PARKER'S FOOL ME TWICE</b> , by Michael Brandman. (Penguin Group.)
2	<sup>1</sup> <b>FIFTY SHADES OF GREY</b> , by E. L. James. (Knopf Doubleday Publishing.) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	29	17	<b>THE TOMBS</b> , by Clive Cussler and Thomas Perry. (Penguin Group.)
3	<b>DELUSION IN DEATH</b> , by J.D. Robb. (Penguin Group.) Lt. Eve Dallas investigates a mass delusion caused by a cocktail of chemicals and illegal drugs at a bar her husband owns; by Nora Roberts, writing pseudonymously	1	18	<b>BECAUSE YOU ARE MINE PART VII</b> , by Beth Kery. (Penguin Group.)
4	<sup>2</sup> <b>FIFTY SHADES FREED</b> , by E. L. James. (Knopf Doubleday Publishing.) The final book in an erotic trilogy.	28	19	<b>THE LIGHT BETWEEN OCEANS</b> , by M. L. Stedman. (Scribner.)
5	<sup>3</sup> <b>FIFTY SHADES DARKER</b> , by E. L. James. (Knopf Doubleday Publishing.) Ana Steele learns more about Christian Grey's troubled past; the second book in a trilogy.	29	20	<b>LAST TO DIE</b> , by Tess Gerritsen. (Random House Publishing.)
6	<sup>5</sup> <b>GONE GIRL</b> , by Gillian Flynn. (Crown Publishing.) A woman disappears on the day of her fifth anniversary; is her husband a killer?	15	21	<b>CLOUD ATLAS</b> , by David Mitchell. (Random House Publishing.)
7	<b>FROZEN HEAT</b> , by Richard Castle. (Hyperion Press.) The N.Y.P.D. homicide detective Nikki Heat investigates the case of a woman whose body is found in a freezer.	1	22	<b>THE BLINDING KNIFE</b> , by Brent Weeks. (Little, Brown & Company.)
8	<sup>6</sup> <b>THE TIME KEEPER</b> , by Mitch Albom. (Hyperion Press.) A fable about the inventor of the world's first clock, who returns to our world after centuries of banishment; from the author of "Tuesdays With Morrie."	2	23	<b>WRONG BED, RIGHT GUY</b> , by Katee Robert. (Entangled Publishing.)
9	<sup>4</sup> <b>ZOO</b> , by James Patterson and Michael Ledwidge. (Little, Brown & Company.) A young biologist warns world leaders about the reasons for escalating animal attacks on cities.	2	24	<b>16 LIGHTHOUSE ROAD</b> , by Debbie Macomber. (Harlequin.)
10	<sup>7</sup> <b>BARED TO YOU</b> , by Sylvia Day. (Penguin Group.) Two troubled people develop an intense, obsessive relationship.	15	25	<b>THE INN AT ROSE HARBOR</b> , by Debbie Macomber. (Random House Publishing.)
11	<b>TELEGRAPH AVENUE</b> , by Michael Chabon. (HarperCollins Publishers.) Fathers and sons in Berkeley and Oakland, Calif.	1	26	<b>WHERE WE BELONG</b> , by Emily Giffin. (St. Martin's Press.)
12	<b>SIMPLY IRRESISTIBLE</b> , by Jill Shalvis. (Grand Central Publishing.) Maddie leaves Los Angeles to take over a ramshackle inn left to her by her mother. A Lucky Harbor novel.	1	27	<b>SUMMER DAYS</b> , by Susan Mallery. (Harlequin.)
13	<b>LOVE UNREHEARSED</b> , by Tina Reber. (Simon & Schuster.) A pub owner finds herself in a very public romance with a Hollywood actor; Book 2 in the Love Series.	1	28	<b>BEAUTIFUL DISASTER</b> , by Jamie McGuire. (Simon & Schuster.)
14	<b>WINTER'S TALE</b> , by Mark Helprin. (Houghton Mifflin Harcourt Publishing.) Heroic lives in Manhattan between the late 19th century and the year 2000. Originally published in 1983.	1	29	<b>THE BRIDESMAID</b> , by Beverly Lewis. (Bethany House Publishers.)
15	<b>THIS IS HOW YOU LOSE HER</b> , by Junot Díaz. (Penguin Group.) Stories of love, loss and family history from a Pulitzer Prize-winning novelist.	1	30	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Random House Publishing.)
			31	<b>THE BEST OF ME</b> , by Nicholas Sparks. (Grand Central Publishing.)
			32	<b>FALL OF GIANTS</b> , by Ken Follett. (Penguin Group.)
			33	<b>GABRIEL'S INFERNO</b> , by Sylvain Reynard. (Penguin Group.)
			34	<b>FIFTY SHADES TRILOGY</b> , by E. L. James. (Knopf Doubleday Publishing.)
			35	<b>DEEP DOWN</b> , by Lee Child. (Delacorte Press.)

Rankings reflect sales for the week ending September 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.



# Combined Print & E-Book Best Sellers

THIS WEEK		NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	<b>NO EASY DAY</b> , by Mark Owen with Kevin Maurer. (Penguin Group.) An account by a former member of the Navy SEALs, written pseudonymously, of the mission that killed Osama bin Laden.	2	16	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster.)
2		<b>THE PRICE OF POLITICS</b> , by Bob Woodward. (Simon & Schuster.) Inside the debt-ceiling negotiations of 2011 with the Washington Post journalist.	1	17	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)
3	8	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Henry Holt & Company.) The anchor of "The O'Reilly Factor" recounts the assassination of Abraham Lincoln.	50	18	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster.)
4	5	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House Publishing.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	86	19	<b>I'D LIKE TO APOLOGIZE TO EVERY TEACHER I EVER HAD</b> , by Tony Danza. (Crown Publishing.)
5	2	<b>THE AMATEUR</b> , by Edward Klein. (Regnery Publishing.) A journalist argues that President Obama is callow, arrogant and unable to lead.	18	20	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown Publishing.)
6	4	<b>OBAMA'S AMERICA</b> , by Dinesh D'Souza. (Regnery Publishing.) An argument that President Obama is the architect of American decline.	5	21	<b>A FATHER FIRST</b> , by Dwyane Wade with Mim Eichler Rivas. (HarperCollins Publishers.)
7	6	<b>WILD</b> , by Cheryl Strayed. (Knopf Doubleday Publishing.) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail.	22	22	<b>LET'S PRETEND THIS NEVER HAPPENED</b> , by Jenny Lawson. (Penguin Group.)
8	7	<b>MORTALITY</b> , by Christopher Hitchens. (Grand Central Publishing.) Reports and reflections on his illness and impending death by the writer, who died in December 2011.	2	23	<b>DOUBLE CROSS</b> , by Ben Macintyre. (Crown Publishing.)
9	9	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown Publishing.) The story of a woman whose cancer cells were cultured without her permission in 1951.	73	24	<b>A STOLEN LIFE</b> , by Jaycee Dugard. (Simon & Schuster.)
10	12	<b>HOW CHILDREN SUCCEED</b> , by Paul Tough. (Houghton Mifflin Harcourt Publishing.) An argument that the qualities that matter most have to do with character, not intelligence.	2	25	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.)
11		<b>500 DAYS</b> , by Kurt Eichenwald. (Touchstone.) A global account of the 18 months after 9/11, with emphasis on the Bush administration's panicked response.	1	26	<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown & Company.)
12	3	<b>THE SECRET RACE</b> , by Tyler Hamilton and Daniel Coyle. (Random House Publishing.) An account of the world of professional cycling and its doping issues, focused on the Tour de France, by an Olympic gold medalist.	2	27	<b>PATERNO</b> , by Joe Posnanski. (Simon & Schuster.)
13	14	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.) A member of the Navy SEALs discusses his battlefield experiences.	17	28	<b>QUIET</b> , by Susan Cain. (Crown Publishing.)
14		<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House Publishing.) A Times reporter's account of the science behind how we form, and break, habits.	21	29	<b>A WILDERNESS OF ERROR</b> , by Errol Morris. (Penguin Group.)
15		<b>THE REVENGE OF GEOGRAPHY</b> , by Robert D. Kaplan. (Random House Publishing.) Predicting the next cycle of conflict on the basis of temperature and topography.	1	30	<b>GOVERNMENT BULLIES</b> , by Rand Paul. (Center Street.)
				31	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Knopf Doubleday Publishing.)
				32	<b>LONE SURVIVOR</b> , by Marcus Luttrell and Patrick Robinson. (Little, Brown & Company.)
				33	<b>THE PARTY IS OVER</b> , by Mike Lofgren. (Penguin Group.)
				34	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown & Company.)
				35	<b>WHAT REMAINS</b> , by Carole Radziwill. (Simon & Schuster.)

Rankings reflect sales for the week ending September 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

## Editor's Choice

**THIS IS HOW YOU LOSE HER**, by Junot Díaz. (Riverhead, \$26.95.) The stories in this collection are about love, but they're also about the undertow of family history and cultural mores, presented in Díaz's exciting, irresistible and entertaining prose.

**ALL GONE.** A *Memoir of My Mother's Dementia: With Refreshments*, by Alex Witchel. (Riverhead, \$26.95.) A writer for The Times movingly describes her vibrant mother's mental decline.

**THE LONGEST WAY HOME:** *One Man's Quest for the Courage to Settle Down*, by Andrew McCarthy. (Free Press, \$26.) This searching book charts the author's journey toward committed love.

**NW**, by Zadie Smith. (Penguin Press, \$26.95.) The lives of two friends who grew up in a northwest London housing project diverge, illuminating questions of race, class, sexual identity and personal choice, in Smith's energetic modernist novel.

**FROM THE RUINS OF EMPIRE:** *The Intellectuals Who Remade Asia*, by Pankaj Mishra. (Farrar, Straus & Giroux, \$27.) An astute group portrait of the thinkers whose ideas shaped contemporary Asia.

**BATTLEBORN**, by Claire Vaye Watkins. (Riverhead, \$25.95.) The stories in this vivid first collection, set in Nevada, concern storytelling and myth-busting, knowing the past and surviving the present.

**THE COCKTAIL WAITRESS**, by James M. Cain. (Free Press, \$30.) An "lost" and last novel, entertaining and cleverly plotted, by the author of "The Postman Always Rings Twice" and "Double Indemnity."

**LIVING, THINKING, LOOKING:** *Essays*, by Siri Hustvedt. (Picador; paper, \$18.) The novelist insightfully combines experience, literature and philosophy.

**HOW MUSIC WORKS**, by David Byrne. (McSweeney's, \$32.) This guidebook also explores the eccentric rock star's personal and professional experience.

**The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).**

## Paperback Row

**ANATOMY OF A DISAPPEARANCE**, by Hisham Matar. (Dial, \$15.) Matar's fiction revolves around his parents, and especially his father, a Libyan dissident who was kidnapped by Col. Muammar el-Qaddafi's agents in Cairo in 1990. In his elegiac second novel, a boy struggles with the mysterious abduction of his father, exiled from an unnamed Arab country, and with his confused, preadolescent desire for his father's much younger second wife.

**PITY THE BILLIONAIRE: The Hard-Times Swindle and the Unlikely Comeback of the Right**, by Thomas Frank. (Picador, \$16.) Frank, the author of "What's the Matter With Kansas?" (2004), entertainingly challenges conservatives' claims that, in the wake of the fiscal calamities of 2008, they are the victims of an all-powerful liberal establishment. **AMERICAN DREAMERS: How the Left Changed a Nation**, by Michael Kazin. (Vintage, \$16.) From abolitionists to Communists to the modern feminist and gay rights movements, this is a panoramic history of the reformers, radicals and idealists who, while not fully succeeding on their own terms, have shifted the nation's moral compass and expanded its sense of political possibility.

**THE STRANGER'S CHILD**, by Alan Hollinghurst. (Vintage International, \$15.95.) Divided into five

parts that play out over five different decades, Hollinghurst's sharply drawn novel tells the story of relatives and scholars grappling with the legacy of a magnetic young poet (a kind of "upper-class Rupert Brooke") killed during World War I.

**DISTRUST THAT PARTICULAR FLAVOR**, by William Gibson. (Berkley, \$16.) Gibson, one of our greatest science-fiction writers, popularized the term "cyberspace" in his 1984 novel "Neuromancer." Instead of predicting the future, this beguiling collection of travelogues, memoirs, lectures and literary musings finds the future all around us, mashed up with the past.

**STORYTELLER**, by Leslie Marmon Silko. (Penguin, \$21.) First published in 1981, this book of short stories, folk tales, poems, historical and autobiographical notes and photographs celebrates Silko's Pueblo and Mexican heritage.

**THE SWERVE: How the World Became Modern**, by Stephen Greenblatt. (Norton, \$16.95.) Written in the first century B.C., Lucretius' "De Rerum Natura," or "On the Nature of Things," is a 7,400-line poem covering philosophy, physics, optics, cosmology, sociology, psychology, religion and sex — and its ideas influenced Newton and Darwin,

among others. In "The Swerve," Greenblatt investigates how Lucretius' work was saved from oblivion by a 15th-century book hunter, and what its rescue means to us.

**THE BOY IN THE SUITCASE**, by Lene Kaaberbol and Agnete Friis. Translated by Lene Kaaberbol. (Soho Crime, \$15.95.) Human trafficking and the vulnerability of refugee women and their children are the central themes of this riveting Danish thriller, which follows a nurse as she tries to identify the 3-year-old boy she has rescued at a Copenhagen train station.

**PARADISE LUST: Searching for the Garden of Eden**, by Brook Wilensky-Lanford. (Grove, \$15.) Wilensky-Lanford gamely traces the efforts of explorers, scientists and theologians to find Eden in some unlikely places, including the Arctic and rural Ohio.

IHSAN TAYLOR